

TO
Mrs. M. A. Ralston,
OF OAKLAND FEMALE INSTITUTE,
NORRISTOWN PA

THE ROCK BESIDE THE SEA



T. Souter's Lith. Phila.

A
ROMANZA
COMPOSED BY
CHARLES C. CONVERSE

GUITAR ★

PIANO ★

Philadelphia, LEE & WALKER, 722 Chestnut St.

"The Rock Beside the Sea."

BALLAD.

COMPOSED BY

C. C. CONVERSE

PIANO.

Grazioso.
p
Soave.

Dol.

p
Oh, tell me not the woods are fair, Now spring is on her way; Well,

p
Legato.
Dol.

well I know how brightly there In joy the young leaves play; How

Cresc. ----- *Dim.*

3

sweet, on winds of morn or eve, The vio - let's breath may be, ----- Yet

Dolce. ask me, woo me not to leave *Con anima.* My lone rock by the sea; Yet

mp

ask me, woo me not to leave My lone rock by the sea. *Cresc.* *Dim.*

mp *Cresc.* ----- *p*

First system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

Second system of the musical score. The vocal line includes the lyrics: "The wild waves' thunder on the shore, The cur - low's rest - less cries, Un-". The piano accompaniment features a right hand with eighth-note patterns and a left hand with chords. Dynamics include *f* (forte) and *Con forza*.

Third system of the musical score. The vocal line continues with the lyrics: "to my watching heart are more Than all earth's mel - o - dies. Come". The piano accompaniment maintains the eighth-note pattern in the right hand and chords in the left hand.

Fourth system of the musical score. The vocal line includes the lyrics: "back, my o - cean ro-ver, come! There's but one place for me, - - - - Till". The piano accompaniment features a right hand with eighth-note patterns and a left hand with chords. Dynamics include *Amoroso.*, *mp* (mezzo-piano), *Cresc.* (crescendo), *Dim.* (diminuendo), and *f* (forte).

I can greet thy swift sail home— My lone rock by the sea! Till

I can greet thy swift sail home— My lone rock by the sea!

mp

mp

Cresc.

p

A LIST OF SOME OF THE BEST SONG PIECES PUBLISHED AND FOR SALE BY **LEE & WALKER,** No. 722 Chestnut Street, Philadelphia.

SONGS FOR THE PIANO FORTE.

Songs and Duets.

Springlike Duet,	R. F. Harvey,	40
"Sweet Flowers,"	Drayton,	25
"Happy as a Queen,	"	25
There is a Love that Dieth not,	"	25
"Work you come along,	"	25
Full of Mischief,	"	25
Al! Nothing can ever last long, (Duet),	R. Andrews,	30
Give me the Songs I Love to Hear,	Bozette,	25
"Bonny Flora May,"	O. P. Perry,	25
All in the World, (Answer to Dearest)	"	25
Spot, &c.,	C. Everett,	25
In my Swift Boat,	Concannon,	25
The Home I've made for Thee,	E. H. Hine,	25
I Cannot Forget Thee,	A. B. Everett,	25
Sweetest, Thinkest Thou of Me?	W. Wilson,	25
Why do Flowers Bloom, Mother?	J. Bishop,	25
I Hear again those Silvery Chimes,	W. J. Lemon,	25
I heard her Sing that Song at Home,	"	25
Live with a Playful Heart,	A. F. Muller,	25
Charlie,	G. Linley,	25
What is Home without a Father?	S. D. Reed,	25
Dreams, (Reverie),	F. H. Hodges,	25
"Dearest, I am Ever Thine,	E. L. Walker,	25
Sing not of Joy to-night,	W. J. Lemon,	25
"We'll Come and Play with me?	S. Glover,	25
"Would I was with Thee,	Bosetti,	25
As I doted Evening falls,	Fraser,	25
Katy Lee,	P. N. Couch,	25
Old Elm-Tree,	"	25
Gaily I Sing, (Op. Betty), Donistoni,	W. J. Lemon,	25
Arranged by	Jungmann	25
Home Desire, (Heimweh),	Wardman,	25
My Child,	"	25
Amie Laurie, (Scotch),	Schubert,	25
Are Maria,	Verdi,	25
Bring to our Mountains, (Trovatore),	"	25
Charlie, (Sacred),	Verdi,	25
Dearest Spot on Earth is Home,	Wrightson,	25
Ways of our Youth, (Quarteto),	H. M. Sener,	25
Drop and Cut,	H. Walker,	25
Ever of Thee,	F. Hall,	25
Friendship is like Ear, Rosalie, (German and English words),	Kitchen,	25
Fancy brings Thee o'er the Lea,	Brown,	25
Fountain of Pearls, (English and French words),	Everest,	25
Gentle Maggie, I'm coming Home from Sea,	Hawthorne,	25
Genie Words and Loving Smiles, (Gentle Goss),	Rimault,	25
"Hail, Columbia,"	J. Seltzer,	25
How Sweet to Roam, (Song and Quartet),	"	25
Heart's Mission,	H. M. Sener,	25
"I am not the Wild Creature I seem, Miss J. Day,"	Misra,	25
I would that my Love,	Mendelssohn,	25
Till Kite you quick and Stay,	Balf,	25
I'm a Merry Zingari,	Walker,	25
I really Think of Thee,	Johnson,	25
Katy Avonmoren,	Crouch,	25
Keep Avonmoren,	"	25
and English words, (To Happy Day, (French and English words),	C. Everett,	25
Meadow, (The) I Prato,	F. Massini,	25
My Prayers shall Rise to Heaven, (A mild Praisee across il Cielo),	Donistoni,	25
Oh, Come to me, (Traviata),	Verdi,	25
Practical Chorus,	Bellini,	25
Shamoceros, (Comic),	Kuck,	25
Song my Mother loved to Sing,	Beckley,	25
"O'er the Hills and Through the Valley,"	H. M. Sener,	25
Something Else,	"	25
Sing, Brothers, Sing,	"	25
Storm at Sea, (Quarteto),	"	25
"The Old Maid," Author of Old Chimney-Corner, Song of the Captive,	Crouch,	25
Suffers,	Gumbert,	25
Trust to Luck,	Cunnington,	25
This Land of Ours,	Hawthorne,	25
You ask me why I'm Lonely now,	Centuri,	25
Warrior's Grave, (Quarteto),	H. M. Sener,	25
We Met by Chance,	Kicken,	25
My Prayers shall Rise to Heaven, (Duet),	Cherry,	25
Harp and the Willow,	"	25
"We Dance on the Sands,"	"	25
Parting,	"	25
A Curious Circumstance,	D. Wood,	25
Agatha,	Abt,	10
(Duet),	Getze,	25
Ab! my Child, (Prophe),	Meyerheiser,	25
Beach and Bay,	Cherry,	30
Be Watchful and Beware,	C. Glover,	25
"Cavalleri, (Twas a Beautiful Night),	"	25
"Columbia, the Gem of the Ocean,"	Shaw,	25
One of our Beautiful Dreams, (Duet),	Landauer,	25
Curfew-Bell,	S. Glover,	25

"Gentle Warning,	Hamann,	35
Smiling Faces,	S. Glover,	25
Honest Hearts and Willing Hands,	S. Crouch,	35
"In Dreaming of Thee,"	A. Lee,	25
"I'll Pray for Thee, (Lullaby),	Donistoni,	25
Oh, Summer Night. Serenade. (Don Paesale),	"	25
It is better to Laugh, &c., (Lullaby),	"	25
Make me no Gaudy Chaplet,	"	25
Home Mustings,	Rockley,	25
In Happy Moments,	W. V. Wallace,	25
It is not always May, (Duet),	Glover,	35
I waited till the Twilight,	C. Swaine,	25
Keenpake, (A Sequel to The Cavalier),	C. W. Glover,	25
List to the Concert Belle,	Blockley,	15
Miller's Song,	Knass,	25
"Officer's Funeral Song,"	Mrs. M. Norton,	35
(Quarteto),	"	35
Oh, Sing to Me,	Osborne,	25
Oh, Whisper what thou Feolest,	Richards,	25
"Oh, Lonely, (plain),	Fry,	25
"Only a Child,"	zawhorne,	50
Over the Summer Sea, (Rigolito),	Verdi,	25
Over the Lone Sea,	H. Herz,	25
Red Rover,	Linley,	25
Risel Song, or, Say, do you Remember Love?	W. J. Lemon,	25
Ruth and Naomi, (Sacred),	Topf,	25
Seduction,	Seduction,	25
Shadow and Sunshine,	J. W. Cherry,	25
Soldier of Ocean,	"	25
Soldier's Serenade,	C. Jarvis,	25
Tell me, where do Fairies dwell? (Duet),	Glover,	25
There is a Love that Dieth not,	Warden,	25
To Him that lives in our Sing,	"	25
(Sacred),	"	25
Twilight Song,	Hawthorne,	25
What is Home without a Mother?	Stevenson,	25
What will you do, Love?	Hawthorne,	25
Why I sing, (The) I sing,	Lover,	25
"Lord's Prayer, (Sacred),	Wallace,	25
"Child of the Regiment,"	Glover,	25
Oh, take me to thy Heart again,	Donistoni,	25
"	Balf,	25

CHOICE PIECES FOR THE PIANO.

Les Fleurs d'Orléans,	A. Ledue, each,	40
No. 1. Vaga Luna,	"	25
No. 2. Valse de Bellini,	"	25
No. 3. Caratine de Mercadante,	"	25
Echo (The),	"	25
No. 1. Linda di Chamounix,	Rosellen,	35
No. 2. Branz,	Corpenit,	35
No. 3. Il Giuramento, (Fantasia),	Rosellen,	35
No. 4. Nabuccodonosor,	C. T. Brunner,	35
No. 5. Partida,	Corpenit,	35
No. 6. Lucia di Lammermoor,	Rosellen,	35
No. 7. Bells of Seville,	Yoss,	25
I Due Focari,	Rosellen,	35
Fille du Regiment,	Yoss,	25
March, (L.),	Rosellen,	35
L'Orgie Macchiale,	J. Ascher,	35
Fantasia Caprice,	Wolfsohn,	35
L'Etoile, (The Spark),	L. Wely,	35
La Gasselle, (Andante Elegante),	Hoffman,	35
To Leonora,	Ascher,	35
First of May,	Ascher,	35
Sonnabaila, (La),	Rosellen,	75
Etude Caprice, (Var.),	C. Grobe,	35
Les Métamorphoses,	Ch. Voss,	35
No. 1. La Valse de Xerez, Danse Espagnole	"	35
No. 2. National,	"	35
No. 3. Huch von Dachtstein,	Balf,	50
No. 4. Air de Concert,	Rio,	35
No. 5. Valse Brillante,	Rio,	35
No. 6. Romance, (Rigolito),	Verdi,	35
No. 7. March, (L.),	J. S. Fils,	35
No. 8. Anna Polka,	Hamann,	35
Twilight Musings, (Var.),	Bunns,	25
Amvil Chorus, (Trovatore),	"	25
Brinley's (Richard) Album,	"	40
No. 1. Chorus, (The),	"	40
No. 2. St. Patrick's Day,	"	40
No. 3. Her Bright Smile, &c.,	"	40
No. 4. Warbling at Eve,	"	40
No. 5. Warblings at Morn,	"	40
No. 6. Annie of the Banks of Dee,	"	40
No. 7. Dream of the Wanderer,	"	40
No. 8. Marie, (Nocturne),	"	40
No. 9. March,	"	40
No. 10. Agatha,	"	40
No. 11. My Leaning thee in Sorrow, Annie,	"	40
No. 12. To my Dear, (Loyal Friends), Boiera,	"	40
(Sillian Verses),	"	40
No. 13. Future Shines still Brightly, (O Lac),	"	40
No. 14. Rock beside the Sea,	"	40

"God Save the Queen,	Beyer,	25
"Hail, Columbia,	"	25
"Lancaster's Wild Hunt,"	"	25
"Marsellaise,"	"	25
"Partout pour la Syrie,"	Vogler,	50
Pilgrim Chorus, (J. Lombardi),	Getze,	25
"Russian National Hymn,"	Beyer,	25
"Scotch National Airs,"	"	25
Spanish Fandango,	Grobe,	25
Russian Dore Dance,	"	35
Tallman, (Rondeau à la Militaire),	Burgmüller,	50
Venezian (La),	C. Grobe,	50
Op. 1,000, (Carnival of Venice),	Trevor,	50
Travista,	C. T. Brunner,	50
Praise of Tears,	"	50
Der Wanderer,	H. Ormer,	50
Buryath, (Souvenir de Weber),	Ed. Wolff,	50
Der Freyschutz,	Beyer,	35
Le Parion de Piörmel,	Jungmann,	25
Heinweh,	"	25
Sérenade (La),	Harris,	25
Danjo,	Grobe,	25
"Columbia, the Gem of the Ocean,"	"	25

WALTZES, GALOPS, &c.

La Travista. Brindisi Valse,	L. Billman,	40
Les Bords du Lorei. Valse Elegante,	A. Ledue,	25
La Manola Waltz,	L. Reimer,	25
Ever of Thee Waltz,	"	25
Fair Sea Waltz,	D'Albert,	50
Variations,	Spindler,	25
Casino Redova,	Wallerstein,	25
There is but One Paris Waltzes,	Strauss,	35
Jessie Galop,	De Babus,	25
"Lambert Galop,"	Musard,	50
La Catin (Valse Russe),	G. de Ballo,	25
Nahob Waltz,	Burgmüller,	50
Rosindia Valse à Deux Temps,	Ch. D'Albert,	50
Souvenir d'River Valse,	W. H. Palmer,	75
Dreams of the Past Redova,	Eaton,	35
Estelle Waltz,	Porter,	10
Indiana Waltz,	Marcellino,	25
Juanna Waltz,	"	25
Redova de Concert,	Wolfsohn,	50
Rose Queen Waltz,	A. C. van de Meer,	25
Terpsichore Waltzes,	Blesner,	50
Indian Summer Waltzes,	Lubitzky,	35
Natalie Waltzes,	Burgmüller,	50
Brindisi, (Il), (Lovers' Borgia),	D'Albert,	50
"Flower of the Field Waltzes	H. Herz,	25
Lutine (L) Waltz,	"	25
Pharsale Waltz,	Burgmüller,	35

POLKAS, MARCHES, QUADRILLES, &c.

Annie Laurie Schottisch,	Waller,	25
Amie Schottisch,	Cooper,	25
Concert Polka,	Wolfsohn,	50
Carrie March,	Stahl,	25
Dreams of Eryone Happines Polka,	Mocling,	40
"Gratiella Polka,"	Salm,	50
"Mount Vernon Polka,"	Mohr,	35
"Sea-Beach Polka,"	Walker,	50
Albany Polka,	Munzing,	50
En Avant March,	Gang,	25
Star-Bent Schottisch,	J. Naeser,	25
Jovial Schottisch,	Hawthorne,	25
Col. Grog Quilstep,	Bauer,	25
Grand War March,	Boicott,	25
Jovian Quilstep,	"	25
St. Petersburg Quadrilles,	Ch. D'Albert,	50
Holiday Polka Quadrille,	Avery,	30
"Calcutta Quadrille,	J. Martin,	50
"Empire Quadrille,"	"	50
"Louisa Mill Quadrille,	Roquette,	40
Quadrilles des Dames,	J. Martin,	50

LES CHARMES DE L'OPERA.

Being a Selection of Favorite Petpours of celebrated Operas, arranged for two performers. By J. A. Jette. In three parts, each,	50
1. Lucia di Lammermoor,	13. Le Favorita,
2. Ernani,	14. Don Giovanni,
3. L'Amore e la Morte,	15. Linda di Chamounix,
4. Sonnambula,	16. Les Huguenots,
5. I Puritani,	17. Guillaume Tell,
6. Bolivar,	18. Zampa,
7. Norma,	19. Robert le Diable,
8. La Fille du Regiment,	20. Robert le Diable,
9. Le Trevasse,	21. Postillon de Lonjumeau,
10. La Traviata,	22. Postillon de Lonjumeau,
11. Il Barbiere di Seville,	23. Manfredo,
12. Marche,	24. Marriage Figaro.